

HOME THEATER

PREAMPS, RECEIVERS & AMPLIFIERS



MAESTRO M9 | PREAMP PROCESSOR



CONCERT AVR-9 & CONCERT AVR-7 | AV RECEIVER



SAVOY G3 | SEVEN CHANNEL HIGH POWER THEATER AMPLIFIER



PANTAGES G3 | FIVE CHANNEL HIGH POWER THEATER AMPLIFIER

| Model | Features |
|--|--|
| MAESTRO M9 PREAMP PROCESSOR Dirac DOLBY ATMOS | Premium 7.1.4 Home Theater & Media Room Processor • Dolby Atmos®, Dolby® TrueHD, DTS:X™ and DTS-HD™ Master • Supports 4K Ultra HD 60 Hz • Seven HDMI 2.0a Inputs (HDCP 2.2 supported) • Three Assignable HDMI Outputs • Balanced XLR and Unbalanced Preouts • Dual Balanced XLR Inputs • USB Port • Audio Lossless Technologies • Dirac Room Correction Technology • Dolby® Volume Technology for Level Control and Matching • Network Audio Inputs • Control via RS232, IP and IR • Second Zone HDMI Output • IR and 12 Volt Triggers • IOS App • Remote Control Included |
| CONCERT AVR-9 AV RECEIVER Dirac DOLBY ATMOS | Advanced 7.1.4 Home Theater & Media Room Receiver • Dolby Atmos®, Dolby® TrueHD, DTS:X™ and DTS-HD™ Master • High Current Audiophile Output of 200 Watts per channel at 4 Ohms, All Channels Driven • Supports 4K Ultra HD 60 Hz • Seven HDMI 2.0a Inputs (HDCP 2.2 supported) • Three Assignable HDMI Outputs • Audio Lossless Technologies • Dirac Room Correction Technology • Dolby® Volume Level Control & Matching • Control via RS232, IP and IR • Second Zone HDMI Output • IR and 12 Volt Triggers • IOS App • Remote Control Included |
| CONCERT AVR-7 AV RECEIVER Dirac DOLBY ATMOS | Advanced 7.1.4 Home Theater & Media Room Receiver • Dolby Atmos®, Dolby® TrueHD, DTS:X™ and DTS-HD™ Master • High Power Audiophile Output of 100 Watts per channel at 8 Ohms, All Channels Driven • Supports 4K Ultra HD 60 Hz • Seven HDMI 2.0a Inputs (HDCP 2.2 supported) • Three Assignable HDMI Outputs • Audio Lossless Technologies • Dirac Room Correction Technology • Dolby® Volume Level Control & Matching • Control via RS232, IP and IR • Second Zone HDMI Output • IR and 12 Volt Triggers • IOS App • Remote Control Included |
| SAVOY G3 7 CHANNEL AMPLIFIER | High Performance Home Theater and Media Room Seven Channel Amplifier • 203 Watts x 7 Channels into 8 Ohms • Stable Into 4 Ohms • Stunning Deep Gloss Design • Cool Running, High Efficiency Class H Topology • Gold Plated 5-Way Speaker Connections • AudioControl Proprietary LightDrive Clipping Elimination Speaker Protection Circuitry • Balanced and Unbalanced Inputs • The Perfect Partner to the Maestro M9 Preamp |
| PANTAGES G3 5 CHANNEL AMPLIFIER | High Performance Home Theater and Media Room Five Channel Amplifier • 230 Watts x 5 Channels into 8 Ohms • Stable Into 4 Ohms • Stunning Deep Gloss Design • Cool Running, High Efficiency Class H Topology • Gold Plated 5-Way Speaker Connections • AudioControl Proprietary LightDrive Clipping Elimination Speaker Protection Circuitry • Balanced XLR and Unbalanced RCA Inputs • The Perfect Partner to the Maestro M9 Pre-amp |
| RACK MOUNTS | PLEASE NOTE: RACK MOUNTING EARS ARE SOLD SEPARATELY AND DO NOT COME STANDARD ON MAESTRO M9, CONCERT AVR-9, AVR-7, SAVOY G3 AND PANTAGES G3 |



HOME AUDIO

ARCHITECTURAL AMPLIFIERS



ARCHITECT MODEL 1680 EQ | 16 CHANNEL AMPLIFIER WITH SPEAKER EQ



ARCHITECT MODEL 1280 EQ | 12 CHANNEL AMPLIFIER WITH SPEAKER EQ



ARCHITECT MODEL 1660 | 16 CHANNEL MULTI-ZONE AMPLIFIER



ARCHITECT MODEL 1260 | 12 CHANNEL MULTI-ZONE AMPLIFIER



ARCHITECT MODEL 1600 SE | 16 CHANNEL HIGH CURRENT AMPLIFIER



ARCHITECT MODEL 2660 | 2U 16 CHANNEL MULTI-ZONE AMPLIFIER



ARCHITECT MODEL 210EQ & 110 | 2 CHANNEL HIGH CURRENT AMPLIFIER

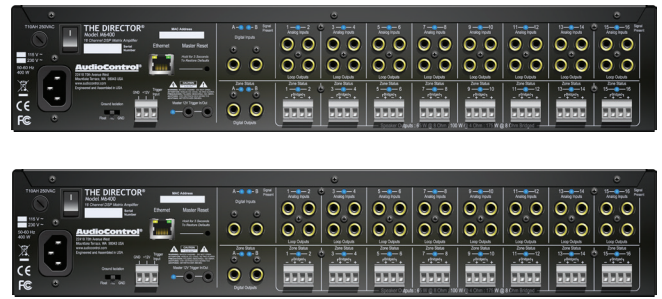
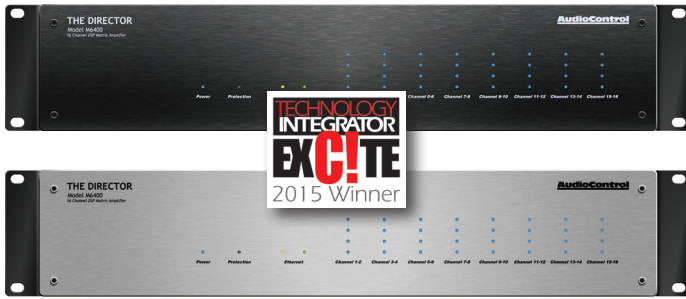


| Model | Features |
|-------------------------------------|--|
| ARCHITECT™ MODEL 1600SE | 16 Channels High Current • High Power • 65 Watts Per Channel into 8 Ohms / 150 Watts into 4 Ohms. All Channels Driven • 2 Ohm Stable • 5-Band Equalization • Bridgeable • Multiple Speaker Applications • Low Heat • Input Bussing • 12 Volt Trigger • Rack Mounts Included |
| ARCHITECT™ MODEL 1680 EQ | 16 Channels • 65 Watts Per Channel, All Channels Driven • Bridgeable for Increased Power • Cool Running, Class H Topology • 5-Band Speaker Equalization • Compact 3U Rack Space • LightDrive Anti-Clipping Protection • Blue LED • Less Than 1 Watt in Standby • Rack Mounts Included |
| ARCHITECT™ MODEL 2660 | 16 Channels • 65 Watts @ 8 Ohms, 100w @ 4 Ohms, 175w Bridged @ 8 Ohms, All Channels Driven • SPDIF Input • LightDrive Anti-Clipping Protection • 2 x Input Bus Local, A & B • Signal Sensing • 12v Trigger Input & Output • Compact 2U Rack Space • Less Than 1 Watt Standby • Rack Mounts |
| ARCHITECT™ MODEL 1660 | 16 Channels • 65 Watts Per Channel, All Channels Driven • Bridgeable for Increased Power • Cool Running, Class H Topology • Compact 3U Rack Space • LightDrive Anti-Clipping Protection • Input Bussing Circuit • Blue LED • Less Than 1 Watt in Standby • Rack Mounts Included |
| ARCHITECT™ MODEL 1280 EQ | 12 Channels • 65 Watts Per Channel, All Channels Driven • Bridgeable for Increased Power • Cool Running, Class H Topology • 5-Band Speaker Equalization • Compact 3U Rack Space • LightDrive Anti-Clipping Protection • Blue LED • Less Than 1 Watt in Standby • Rack Mounts Included |
| ARCHITECT™ MODEL 1260 | 12 Channels • 65 Watts Per Channel, All Channels Driven • Bridgeable for Increased Power • Cool Running, Class H Topology • Compact 3U Rack Space • LightDrive Anti-Clipping Protection • Input Bussing Circuit • Blue LED • Less Than 1 Watt in Standby • Rack Mounts Included |
| ARCHITECT™ MODEL 210ES | 2 Channels • High Current Design • 240 Watts Per Channel into 2 Ohms (8 Speakers) • 6-Band Speaker Equalization • Cool Running • LightDrive Anti Clipping • 3U Rack Space • PFM Subsonic Filter for Speaker Protection • Cool Blue LED • Less Than 1 Watt in Standby • Rack Mounts |
| ARCHITECT™ MODEL 210EQ | 2 Channels • High Current Design • 240 Watts Per Channel into 2 Ohms (8 Speakers) • 6-Band Speaker Equalization • Cool Running • LightDrive Anti Clipping • 2U Rack Space • PFM Subsonic Filter for Speaker Protection • Signal Sense Turn-on • Rack Mount or Front Panel |
| ARCHITECT™ MODEL 110 | 2 Channels • High Current Design • 240 Watts Per Channel into 2 Ohms (8 Speakers) • Signal Present LED's • Cool Running • LightDrive Anti Clipping • 2U Rack Space • PFM Subsonic Filter for Speaker Protection • Signal Sense Turn-on • Cool Blue LED • Rack Mount or Non Rack Mount |

All AudioControl ARCHITECT Amplifiers come fitted with rack mounts - included in the price

HOME AUDIO

NETWORK AMPLIFIERS



THE DIRECTOR MODEL M6400 | 16 CHANNEL EQ, 65W NETWORK AMPLIFIER WITH SIGNAL MATRIX



THE DIRECTOR MODEL D4400 | 16 CHANNEL EQ, 100W NETWORK AMPLIFIER



THE DIRECTOR MODEL D3400 | 16 CHANNEL VEQ, 60W NETWORK AMPLIFIER

| Model | Features |
|--|---|
| <p>THE DIRECTOR® MODEL M6400</p> <p>16 Channel, 65W Matrixing Network Amplifier and Volume Control</p> | <p>Network DHCP Signal Matrix Amplifier With Volume Control • 16 Ch x 65w @ 8 Ohms, 16 x 100w at 4 Ohms • Bridgeable to 175w • All Channels Driven • Digital Signal Processing • Ethernet Port for Status Monitoring, Source Switching and 12 Volt Trigger Control • Network Programmable Graphic & Parametric Equalization with User Memories • Assignable Names for Zones & Amplifier • Digital Signal Sense • Programmable Electronic Crossover for Local Subwoofer Applications • Subsonic Filter • AudioControl LightDrive Anti-Clipping Speaker Protection • Local & Dual Bus Inputs Plus Pass Thru (Loop Outs) • Compact 2U Rack Space • Includes Rack Brackets • Available in Brushed Stainless Steel or Black • Home and Commercial Installations</p> |
| <p>THE DIRECTOR® MODEL D4400</p> <p>16 Channel, 100W Network Amplifier With Volume Control</p> | <p>Network DHCP Control Amplifier With Volume Control • 16 Ch x 100w @ 8 Ohms, 16 x 200w at 4 Ohms • All Channels Driven • Bridgeable for Increased Power Levels • Digital Signal Processing • Ethernet Port for Status Monitoring, Source Switching and 12 Volt Trigger Control • Network Programmable Graphic & Parametric Equalization with User Memories • Assignable Names for Zones & Amplifier • Digital Signal Sense • Programmable Electronic Crossover for Local Subwoofer Applications • Subsonic Filter • AudioControl LightDrive Anti-Clipping Speaker Protection • Local & Dual Bus Inputs Plus Pass Thru • Compact 3U Rack Space • Includes Rack Brackets • Available in Brushed Stainless Steel or Black • Designed for Home and Commercial Installations</p> |
| <p>THE DIRECTOR® MODEL D3400</p> <p>16 Channel, 60W Network Amplifier With Volume Control</p> | <p>Network DHCP Control Amplifier With Volume Control • 16 Ch x 60w @ 8 Ohms, 16 x 80w at 4 Ohms • All Channels Driven • Bridgeable for Increased Power Levels • Digital Signal Processing • Ethernet Port for Status Monitoring, Source Switching and 12 Volt Trigger Control • Network Programmable Graphic & Parametric Equalization with User Memories • Assignable Names for Zones & Amplifier • Digital Signal Sense • Programmable Electronic Crossover for Local Subwoofer Applications • Subsonic Filter • AudioControl LightDrive Anti-Clipping Speaker Protection • Local & Dual Bus Inputs Plus Pass Thru • Compact 3U Rack Space • Includes Rack Brackets • Available in Brushed Stainless Steel or Black • Designed for Home and Commercial Installations</p> |

HOME AUDIO

COMPACT HIGH PERFORMANCE ZONE AMPLIFIER/DAC



THE RIALTO 400 | 2 CH HIGH-POWER AMPLIFIER AND DAC

THE RIALTO 600 | 2 CH HIGH-POWER AMPLIFIER AND DAC

THE BIJOU 600 | 2 CH HIGH-POWER AMPLIFIER AND DAC – 1U ½ RACK OR TV MOUNT

| Model | Features |
|--|---|
| THE RIALTO400® Compact High Power Amplifier & DAC 100W x 2-channel | High Power Compact Design • 2 Ch x 100w at 8 Ohms • 2 Channels x 200w at 4 Ohms • Stable to 4 Ohms • Bridgeable as a Mono Block at 400 Watts • Digital Optical & COAX Inputs • Analog Stereo, Speaker Level Inputs • Wolfson DAC For Audiophile Sound Quality • Input Priority For Smart Priority Switching • Ideal For Improving Performance of Audio Streaming Systems Like SONOS • Patented AccuBASS™ Bass Response Circuitry • Sierra White or Midnight Black • 8.5”W x 5.4”D x 2.9”H • Made In USA |
| THE RIALTO600® Compact High Power Amplifier & DAC with Preamp Volume Control 100W x 2-channel | High Power Compact Design • 2 Ch x 100w at 8 Ohms • 2 Channels x 200w at 4 Ohms • Preamp Volume Control Via IR or RS232 • Stable to 4 Ohms • Bridgeable Mono Block at 400 Watts • 2 x Digital Optical & COAX Inputs • Analog Stereo • Subwoofer Preout • Selectable Crossover • Wolfson Digital Analog Converter (DAC) For Audiophile Quality • Source Switching Via IR or RS232 • Patented AccuBASS™ Bass Response • Crossover • 12v Trigger Input • Bridgeable • Headphone Input • 8.5”W x 5.4”D x 2.9”H • Remote Control |
| THE BIJOU600® Compact High Power Amplifier & DAC with Preamp Volume Control 100W x 2-channel | High Power Compact 1U ½ Rack Design • Wolfson DAC • 2 Ch x 100w at 8 Ohms • 2 Channels x 200w at 4 Ohms • Preamp Volume Control Via IR or RS232 • Stable to 4 Ohms • Bridgeable as Mono Block 400 Watts • 2 x Digital Optical & COAX Inputs • Analog Stereo • Subwoofer Preout • Selectable Crossover • Wolfson Digital Analog Converter (DAC) For Audiophile Quality • Source Switching Via IR or RS232 • Patented AccuBASS™ Bass Response • 12v Trigger Input • Bridgeable • Headphone Input • Rack/TV Mount Option |
| BIJOU RM-209 SINGLE RACK MOUNT KIT | Single rack mount kit comprising of two custom end plates including a single space filler plate to lock one Bijou 600 into a 1U rack space. All parts in black and black screws included. |
| BIJOU RM-210 DUAL RACK MOUNT KIT | Dual rack mount kit comprising of two Bijou end plates and two middle joining plates to mount two Bijou 600's together in a 1U rack space. All parts in black and screws included. |
| BIJOU RM-211 MOUNTING BRACKETS | Two Bijou 600 mounting ears to allow the Bijou 600 to be installed on walls or other fixtures where the Bijou 600 require flat mounting in confined spaces. All parts in black and screws included. |
| BIJOU RM-212 IN-WALL BACK BOX | Intuitive In-wall box with perforated rear panel. Uses both metal & plastic electrical boxes, retrofit and new construction, up to ¾” wallboard. Removable trim ring. Cut-Out Dimensions: 10.375” x 14.375”. Bijou Mounting Brackets (RM211) not included. Available in Black. |
| BIJOU RM-213 COMPONENT MOUNTING PLATE | Intuitive Component mounting plate. Fits a 50-400mm VESA mount. Large 9”x11” breadboard mounting platform. Available in Black. Bijou Mounting Brackets (RM211) not included. |

ACTIVE SIGNAL EXTENDERS



HDBT-S1 | HDBaseT SIGNAL EXTENDER

HDBT-R1 | HDBaseT SIGNAL RECEIVER

BLD-10 | ACTIVE BALANCED SENDER

BLR-10 | ACTIVE BALANCED RECEIVER

| Model | Features |
|--|---|
| HDBT-SR1 HDBaseT Signal Extender | Extends High-Speed HDMI Signals up to 70M Over CAT5e/6 • Supports HDTV, HDCP, 4K UHD & 3D Pass-Through/Up-scaling • Extends IR & RS-232 Signals • Includes HDBT-S1 & R1 |
| BLD-10 Active Balanced Sender | Analog Audio Signal Extender / Line Driver • 4 Channels • Active Balanced Circuitry • Use with BLR-10 to Extend Audio Signals up to 1000 Feet |
| BLR-10 Active Balanced Receiver | Analog Audio Signal Receiver • 4 Channels • Active Balanced Circuitry • Use with BLD-10 to Extend Audio Signals up to 1000 Feet |
| BLX-10 Active Balanced Transceiver | Analog Audio Signal Transceiver • 2 Outputs • 2 Inputs • Active Balanced Circuitry • Use with BLD-10 or BLR-10 to Extend Audio Signals up to 1000 Feet |

quantum data HDBT-SR1 Passes 100% Quantum Data™ Testing Requirements for all AV Parameters Including 3D, 4K,UHD and HDMI 1.4

MAKING GOOD SOUND GREAT



AUDIO ENTHUSIASM



Established in Seattle nearly four decades ago, those of us here at AudioControl have always been dedicated to designing, engineering and building world-class audio products from the ground up. In the process, we've earned a reputation worldwide for operating at the highest levels of reliability and performance.

A relentless enthusiasm for flawless sound performance lies at the heart of everything we do. Here in the Pacific Northwest, we've spent decades building an incomparable team of truly passionate engineers. Day after day, they pour their hearts and souls into innovative AudioControl products that will always be known for making good sound great.

AudioControl®

Making Good Sound Great™

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