

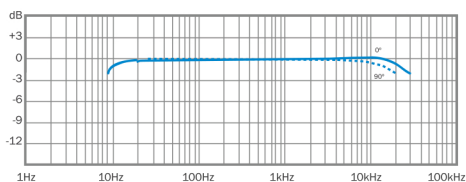
FEATURES & BENEFITS

- Effortlessly handles up to 150dB SPL while simultaneously capturing subtle low level details
- Fast, clean impulse performance accurately captures fast transients with remarkable transparency
- Omnidirectional polar pattern
- Accurate and uncolored
- No handling noise, no proximity effect and very forgiving in terms of placement
- Fast diaphragm settling time
- Exceptionally flat frequency response and time coherent to provide natural, uncolored sound

APPLICATIONS

Recording

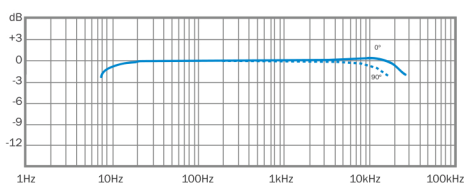
Acoustic Guitar
Amplified Instruments
Brass
Drum Overheads
Foley Recording
Percussion
Room / Ambient
Strings



TC20

20kHz Omni Studio
Microphone for Loud Sources

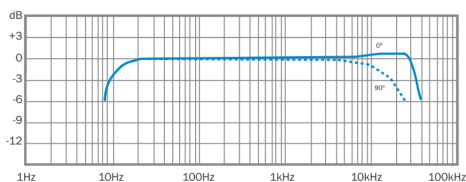
10Hz - 20kHz
48V Phantom
Omnidirectional
Sensitivity: 8mV/Pa
Max Acoustic Input: 150dB SPL



TC25

25kHz Omni Studio
Microphone for Loud Sources

9Hz - 25kHz
48V Phantom
Omnidirectional
Sensitivity: 8mV/Pa
Max Acoustic Input: 150dB SPL



TC30

30kHz Omni Studio
Microphone for Loud Sources

9Hz - 30kHz
48V Phantom
Omnidirectional
Sensitivity: 8mV/Pa
Max Acoustic Input: 150dB SPL