

## FEATURES & BENEFITS

- Incredible -32dB rejection of sounds at the rear of the microphone
- Extended frequency response to capture a crisper and more realistic image
- Impulse response is very fast and smooth
- Frequency response is very uniform across the entire front hemisphere of the microphone
- More gain before feedback
- Effortlessly handle up to 145dB SPL while simultaneously reproducing subtle details that other microphones mask

## APPLICATIONS

*Live Performance*  
*Recording*

Acoustic Guitar	Percussion
Brass	Piano
Choir	Strings
Drum Overheads	Vocals
Hi-Hat	Woodwinds
Instrument Amp	
Kick Drum	
Orchestral	



### SR20

*20kHz Multi-Purpose  
Cardioid Microphone*

50Hz - 20kHz  
48V Phantom  
Cardioid  
Sensitivity: 10mV/Pa  
Max Acoustic Input: 145dB SPL  
*Comes with windscreen*



### SR25

*25kHz Multi-Purpose  
Cardioid Microphone*

50Hz - 25kHz  
48V Phantom  
Cardioid  
Sensitivity: 10mV/Pa  
Max Acoustic Input: 145dB SPL



### SR30 & SR30/HC

*30kHz Multi-Purpose  
Microphone*

30Hz - 30kHz  
48V Phantom  
Cardioid (SR30)  
Hypercardioid (SR30/HC)  
Sensitivity: 10mV/Pa  
Max Acoustic Input: 145dB SPL



### SR40 & SR40/HC

*40kHz Multi-Purpose  
Microphone*

30Hz - 40kHz  
48V Phantom  
Cardioid (SR40)  
Hypercardioid (SR40/HC)  
Sensitivity: 10mV/Pa  
Max Acoustic Input: 145dB SPL